Approved
At the 2nd session of the Scientific Council of the Police Educational
Complex of RA on the 24th of March, 2016.
Chairman of the Scientific Council,
Police Lieutenant-General
Hovh. Varyan
30.03.2016

Regulation on History of Museum of Police of RA

I. General provisions

1. In accordance with the procedure of the activity of the Museum of History of Police of RA (hereinafter referred to as the museum) (hereinafter referred to as the procedure), the goals, tasks, management of the museum-fund, research-methodological activity, as well as the order and conditions of financing are defined.

II. Goals and objectives of the museum

- 2. The purpose of the activity of the museum is to present the history of Police of RA, its role and significance in the RA law enforcement system in the establishment of the state.
 - 3. The problems of the museum are:
- 1) to discover, collect, study, preserve and to protect museum objects related to the activities of the RA police and collections;
 - 2 / scientifically develop, research, study subjects and collections;
- 3) to promote the strengthening of the positive image of the police, to emphasize the importance of activities, to promote military-patriotic education;
 - 4) to ensure the security of museum objects and collections;
- 5 / to carry out an inventory of objects and collections attached to the museum;

- 6 / prepare information and advertising materials on the activities of the museum;
 - 7 / to support the publication of scientific works;
- 8 / to organize traveling exhibitions in the territory of the Republic of Armenia.
- 9/ implement cognitive, scientific-educational, cultural, entertainment programs;
- 10 / cooperate with police departments and family members of killed police officers;
 - 11 / cooperate with museums of Armenia and foreign countries.

III. Museum management

- 4. The direct management of the museum is carried out by the Head of the Educational Complex of Police of RA.
- 5. Proper preservation of the exhibits of the RA police history museum and other objects of historical or symbolic value of the RA Police Educational Complex, as well as their study and use is carried out by the Board of the RA Police history museum of the RA Police Educational Complex (hereinafter referred to as the Board).
- 6. The composition and the procedure of the council are approved by the order of the Chief of Police of RA.
- 7. A fund commission consisting of 3-5 members shall be established for the purpose of accepting, preserving, restoring and writing the items and collections of the Museum Fund.
- 8. The composition of the fund and the decisions are approved by the Head of the Educational Complex of Police of RA.
- 9. The leading specialist of the Police history museum of RA is appointed by chairman of the fund commission.
- 10. The current activities of the museum are carried out by the leading specialist, the senior inspector, who are appointed and dismissed by the order of the Head of the Educational Complex.

- 11. The Lead Specialist and the Senior Inspector are responsible for the quality of the work, performed by the museum and for the proper and effective performance of the tasks set by the museum.
 - 12. The leading specialist has the right to:
- 1 / Cooperate with the RA police subdivisions and other organizations in the direction of replenishing the museum funds,
- 2 / submit relevant proposals in order to organize the activities of the museum more effectively.
 - 13. The leading specialist is obliged to:
 - 1 / organize the current activities of the museum;
- 2) to ensure the preparation and timely execution of documents related to the activities of the museum;
- 3 / ensure the replenishment, registration, maintenance, targeted use and organization of funds;
- 4 / submit the semi-annual and annual reports on the museum's activities to the board of the Educational complex within the defined period. / 13.09.2019 of the Scientific Council of the Educational Complex by the decision of the 8th session, the sub-item was declared invalid/.
- 14. The functional responsibilities of the senior inspector are defined by the Head of the Educational Complex of Police of RA.

IV. Museum fund management

- 15. The registration, preservation and scientific description of museum funds is carried out in accordance with the RA legislation.
- 16. The museum shall be inspected at least once a year for the availability and preservation of exhibits, the results of which shall be reflected in a special act.
- 17. Moving of the main fund materials to other museums or organizations for permanent or temporary use is done with the permission of the Head of the Educational Complex of Police of RA.

- 18. The copywriting of museum exhibits that are not in a good condition are coordinated by the commission established according to the order of the Head of the Educational Complex of Police of RA.
- 19. The destruction of unusable museum exhibits is carried out by the Head of the Educational complex of RA signed in the deregistration act.
- 20. The museum fund shall not contain state or official secrets, as well as other information subject to limited dissemination.

V. Research and methodological activities of the museum

- 21. The research and methodological activity of the museum includes:
- 1 / Study of monuments, documents and objects, their coordination and restoration:
- 2 / elaboration and improvement of thematic-exhibition plans, organization of artistic solutions for exhibitions,
- 3 / organization of production and publication of catalogs, exhibition and other materials;
 - 4 / visits to exhibitions,
- 5) organizing lectures, reports, round table discussions and conferences in accordance with the purpose of the museum;
 - 6 / organization of patriotic readings and lessons;
- 7) Organizing meetings related to the Artsakh movement, as well as veterans of the Great Patriotic War,
- 8 / Organizing thematic events dedicated to state holidays, Police of RA and its subdivisions.

VI. Museum fundings

22. Budgetary and extra-budgetary means of Police Educational Complex of RA may be used for the activities of the Museum, as well as donations of legal and natural persons of the Republic of Armenia and foreign countries, including charitable, sponsorship, other targeted allocations, and bequeathed property.